

Carl Nielsen
Symphony No. 2, Op. 16
The Four Temperaments

Clarinetto I.

I.

in H. Allegro collerico.

f

ff

ff

p cresc.

pp espress.

pp

ff

ff

dim.

dim.

poco rall. a tempo, ma tranquillo

Fag. I.

p

f

p

poco moto

f molto

pp

Clarinetto I.

2

Musical score for Clarinet I, Nielsen's Symphony No. 2. The score consists of 14 staves of music. It begins with a key signature of one flat and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and a half note, followed by a series of eighth and sixteenth notes. The second staff has a first ending bracket and a "sempre *ff*" marking. The third staff features a "Tempo I." marking and a "ff" dynamic. The fourth staff has a "poco rall. a tempo" marking and a "fff" dynamic. The fifth staff has a "dim." marking. The sixth staff has a "1" first ending bracket and a "mp" dynamic. The seventh staff has a "poco più" marking and a "ff" dynamic. The eighth staff has a "p" dynamic and a "f" dynamic. The ninth staff has a "(quasi rall.)" marking and a "mp" dynamic. The tenth staff has a "dim." marking and a "mp" dynamic. The eleventh staff has a "pp" dynamic and a "mp" dynamic. The twelfth staff has a "f" dynamic and a "ff" dynamic. The thirteenth staff has a "f" dynamic and a "ff" dynamic. The fourteenth staff has a "ff" dynamic and a "ff" dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarinetto I.

1

ff

f

fff

f

f

f

mf

mf

mp *Clar. II.*

mp

muta in A

mf

p

ff

ff

poco pesante Ma tempo

Bassi

f

N.

p *f*

Clarinetto I.

4

Musical score for Clarinetto I, Nielsen's Symphony No. 2. The score consists of 11 staves of music. The first staff begins with a dynamic of *mf* and a crescendo to *f*. The second staff starts with *p* and a crescendo to *ff*. The third staff has a first ending marked 1, a second ending marked 2, and a third ending marked 8. It includes dynamics like *fp* and *p*, and tempo markings like *poco rall.* and *a tempo, ma molto tranquillo*. The fourth staff starts with *p espress.* and ends with *mf*. The fifth staff has a first ending marked 1 and a second ending marked 2, with dynamics *p*, *mf*, *molto*, and *pp*. The sixth staff starts with *pp* and has a crescendo to *mf*. The seventh staff begins with a first ending marked 1 and a second ending marked 2, with dynamics *ff* and *f*. The eighth staff starts with *dim. ff* and ends with *p*, with tempo markings *poco rall.* and *a tempo, ma tranquillo*. The ninth staff has a first ending marked 1 and a second ending marked 2, with dynamics *p*, *f*, and *molto*. The tenth staff starts with *pp* and ends with *ff*, with a dynamic of *p* in between. The eleventh staff has a first ending marked 1 and a second ending marked 2, with dynamics *p* and *ff*. The score includes various musical notations such as slurs, ties, and articulation marks.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in G major, 2/4 time, and consists of 15 measures. It features a variety of musical notations including slurs, ties, and dynamic markings such as "fz", "pp", "ff", and "fff". The piece concludes with a "rall." marking.

II.

in B. Allegro commodo.

10 *H*

Viol. I. *mp*

1

3 *Viol. I.* *p*

B *mf* *p* *mf*

2

f

4 *C* *dim.* *ppp*

3 *pp* *tr.*

1

Clar. II. *tr.* *D* 4

Clarinetto I.

7

Clar. II. *pp*

pp

3 Flauti. *pp*

2

E *ff* *dim.*

2

1 *p*

1

F Clar. II. *mf* *dim.*

3 Clar. II. *mf* *dim.*

G *p*

3 *p* cre - - scen - - do *mf*

1 *mf*

4 *mf* *p*

1 **H** *mf*

10

III.

in B Andante serioso.

f *p* *5* *Viol. I (in C).* *cresc.*

ff *6* *Cor. ingl. (in C).*

B *mp* *pp* *1* *mp*

1 *mf* *p* *cres.* *f* *Dim.* *p*

1 *mf* *molto cresc.* *ff* *C*

poco largamente

Tempo I. *3* *un pochetto più mosso* *1* *pp*

2 *pp* *1* *D* *4*

pp *6* *E* *Fag. (in C).*

pp

Clarinetto I.

cresc.

F
poco f

dim.

Tempo I.

ff

G ***4*** *Ob. (in C)*

cresc. ***fff***

p espress. *p*

3 ***H*** ***2*** *mp* *cresc.*

ff ***ff***

allargando poco rall. a tempo

ff ***fff*** *dim.*

p ***f*** *mf* *dim.* *p*

3 *pp*

IV.

in A. Allegro brioso.

This page of musical notation contains ten staves of music. The notation is complex, featuring many multi-measure rests and a variety of musical symbols. Dynamic markings are present throughout, including *ff*, *fz*, *H*, *B*, *C*, *D*, *E*, *fff*, and *dim.*. The music is written in a style that suggests a high level of technical difficulty, with frequent changes in dynamics and complex rhythmic patterns. The notation is dense, with many notes and rests written in a compact manner. The overall impression is one of a highly technical and expressive musical work.

poco rall. a tempo

3

F 2

p dim.

1

15

Clar. II

mp

mf

cresc.

ff

ff

fff

I

dim.

mf

dim.

4

3

pp

pp

ff

ff

ff

ff

L.

1

1

1

1

Carl Nielsen
Symphony No. 2, Op. 16
The Four Temperaments

Clarinetto II.

I.

in A

Allegro collerico.

f

fz *fpp* *f* *fz*

fp *cresc.* *ff*

15 *6* *ff* *fz*

fz *dim.* *dim.* *poco rall.*

a tempo, ma tranquillo *p* *f* *p*

poco moto *f molto* *pp* *Clar. I.* *p cresc.*

D *ff* *fz* *fz* *fz* *fz*

Clarinetto II.

[illegible]

Viol. I. *poco rall.* *α tempo, ma molto tranquillo* *mp* *p* *mf* *Clar. I.*

P *pp* *mf cresc.* *f cresc.*

Q *ff* *fz* *fz* *dim. fz*

α tempo, poco rall. ma tranquillo *mp* *dim.* *p*

R *f* *p* *f* *pp*

p *mp* *ff* *fz*

rall. *α tempo* *fz* *pp* *fz*

S *dim.* *pp* *fz*

pp *fz* *pp* *fz* *pp* *fz* *pp* *fz* *cresc.*

fz *pp* *fz* *pp* *fz* *pp* *fz* *pp* *fz* *cresc.*

Clarinetto II.

Poco più (Stretto).

Measures 1-10 of the Clarinet II part. The music is in G major (one sharp) and 4/4 time. It begins with a 'T' time signature change. The first measure has a fortissimo (ff) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and accents. Dynamic markings include ff, sf, and f. The piece concludes with a repeat sign.

II.

in B Allegro comodo.

Measures 10-13 of the Clarinet I part. The music is in B major (two sharps) and 4/4 time. It begins with a 'B' time signature change. The melody consists of eighth and sixteenth notes, with some slurs and accents. Dynamic markings include ff, sf, and f. The piece concludes with a repeat sign.

Clarinetto II.

6

pp

Flauti. *pp*

ff

dim.

p

mf

p

mf

p

mp

dim.

p

III.

in B Andante serioso.

f

p

f

cresc.

ff

f

p

mp

cresc. molto

ff

poco largamente

Tempo I.

Clarinetto II.

Un pochettino più mosso.

Clar. I.

pp

p

cresc.

poco f

dim.

Tempo I.

ff

cresc.

fff

mp

cresc.

ff

allargando poco rall.

a tempo

fff

dim.

p

mf

dim.

I

2

pp

4

13

E

G

H

F

Bassi (in C).

IV.

in A Allegro brioso.

ff f f

f

A

B
sempre ff f

marc. f

C

D

E
fff dim. - -

Clarinetto II.

poco rall. α tempo

3 16 **F** 6

G 15 *p* *pp* *mp* *cresc.*

H *ff*

fz *fz* *fz* *fff*

I *dim.* *mf* *dim.*

p *dim.* *pp* *pp*

3 **K** *ff* *fz* *fz*

fz

L *fz*

fz

1 1 1

Clarineto II.

M
sempre ff *ff* *ff*
marc. *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *fff*
lunga *Adagio molto.*
 19

Tempo I. *Viol. I.* *Clar. I.*
mf *mf cresc.*
Marziale.
f *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*